The Museum Georg Schäfer Schweinfurt

The Museum opens up new prospects for exploring the distinctive features of 19th century art. The permanent collection enhanced by special exhibitions (paintings and graphic arts) and complemented by lectures, concerts, readings and side events all serve to throw light on the great complexity distinguishing this unique epoch. The Museum regards itself as a forum for international dissemination of art emanating from this period. Since art education appeals to all age groups, one of the prime objectives focused on is to stimulate the visitor's interest. Special promotion facilities include for example guided tours conducted in dialogue style or workshops for children and young persons. These are augmented by guided group tours, highlighting being company excursions and special birthday events. The Children’s Museum – open for several months each year – invites youngsters of all ages to come along and paint or experiment in special theme rooms. In addition, holiday workshops are staged as well as AN ART FOR CHILDREN series each Sunday.

The Teacher Training Academy specialises in interactive teaching facilities for primary and secondary school teachers. The aim of these courses is to provide teachers with stimulating ideas and guidelines for classroom work while encouraging visits to the Museum with their pupils. Information on current events will be gathered from our home-page www.museumgeorgschafer.de. Bookings for guided tours and private events can be made by phoning +49 9721 51 4820 / 51 4830 / 51 4825. Art Education Centre consulting hours: Mon. to Fri. 9 – 13 h (side entrance Brückenstraße 20).

Building Layout: Level 3

The Georg Schäfer Museum provides facilities spread over three levels. Level 1: Service facilities. Level 2: Rooms for temporary exhibitions. Level 3: Skylight rooms for a representative selection culled from the Museum’s collection of paintings.

The tour begins on Room 10.

9 Liebermann
10 Classicism
11 Provincial Art – Italy
12 The Nabis
13 Early Romantic Period
14 C. D. Friedrich and Dresden
15 The Biedermeier Era
16 Dark Romanticism
17 Late Romantic Period/Realism
4 Waldmüller and Vienna
3 The Munich School Folk Portrayals and Animal Paintings
2 Impressionism
1 Decadence, Fin de siècle, Symbolism
8 Thoma and individual works
7 Menzel and Berlin
6 Thoma and individual works
51920
13 Early Romantic Period
12 The Nazarene Movement
11 bus, alighting at Rossmarkt. Afterwards proceed on foot heading for the direction of Rathaus (Town Hall). Alternatively you might like to stroll along the River Main from Schweinfurt Central Station and Rathaus (Town Hall). Alternatively you might like to stroll along the River Main from Schweinfurt Central Station and Rathaus. Coaches are requested to use the Wehranlagen park. As the Museum lies in the inner city, parking is available in the underground car park underneath the Museum in Brückenstraße. Coaches are requested to use the Wehranlagen car park.

By riverboat: Disembark at the mooring jetty Am Mühltor where you will find the Georg Schäfer Museum situated directly opposite the Town Hall (access via stairs).

On foot: The Museum is situated in Schweinfurt City Centre right next to the Town Hall (Rathaus). Bus stop: Metropol.

Gallery Talk, Abendtreff: Donnerstag 19 Uhr

ÖFFNUNGSZEITEN

Tuesdays to Sundays: 10 – 17 h
Free entry to the whole building every first Tuesday of the month.

For booking guided tours and private events please call +49 9721 51 4830/20, Weekends enquiries dial office phone 51 4825.

Consulting times for visitors, teachers, school children and other interested parties Mondays 09 – 14h, Side entrance Brückenstraße 20. Please visit our website for further details on our museum facilities.

Our bookstore and Café Pictura are available during the museum opening times. Phone: +49 9721 60 5004

Phone: +49 9721 51 4820 / 51 4830 / 51 4825
Fax: +49 9721 51 4821

E-Mail: mgs@schweinfurt.de

www.museumgeorgschafer.de

Tuesdays to Sundays: 10 – 17 h
Closed on December 24 and 31.

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79421 Schweinfurt, Germany

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Rail travel: Travel by ICE, IC to Würzburg or Bamberg then take the local train to Schweinfurt. At the Central Station hop on to a Route 11 bus, alighting at Rossmarkt. Afterwards proceed on foot heading for the direction of Rathaus (Town Hall). Alternatively you might like to stroll along the River Main from Schweinfurt Central Station and Schweinfurt City Centre.

Air travel: Book your flight to the Frankfurt/Main, Munich and Nuremberg airports.

By car: Proceed along motorways A3, A7, A73 or A71. Parking facilities are available in the underground car park underneath the Museum in Brückenstraße. Coaches are requested to use the Wehranlagen car park.

Bikers: Please observe the white/green signs marked Main-Radweg.

By riverboat: Disembark at the mooring jetty Am Mühltor where you will find the Georg Schäfer Museum situated directly opposite (access via stairs).

Parking in the Brückenstraße (car park). As the Museum lies in the inner city, parking is available in the underground car park underneath the Museum in Brückenstraße. Coaches are requested to use the Wehranlagen car park.

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GERMAN ART 1760 TO 1930
Inaugurated in 2000, the Georg Schäfer Museum in Schweinfurt never fails to attract international attention. An architectural masterpiece designed by Victor Slabé, the building houses a unique collection of paintings and sketches ranging from 1760 to 1930. These include significant groups of works stemming from individual artists as for example Caspar David Friedrich, Carl Spitzweg, Ferdinand Waldmüller or Adolph von Menz (1896–1975). Many works had already been exhibited by the Schweinfurt industrialist and collector Dr. Georg Schäfer, Dr. honoris causa (1896–1975). Many works had already been exhibited by the Schweinfurt industrialist and collector Dr. Georg Schäfer, Dr. honoris causa (1896–1975). The collection has its roots going back to the 1950s when it initially came to be compiled. Its ongoing commitment of all involved makes it possible to make this fine collection available to the public.

As regards quality and scope, the Georg Schäfer Collection is in a league with the German art collections on display in Berlin’s Alte Nationalgalerie and the Hamburger Kunsthalle in Munich. The collection has since been complemented by a whole number of further additions (2005, 2016 and 2017) as well as other significant items exhibited on loan. Thus the Georg Schäfer Museum houses the most important private collection of 19th century artworks stemming from Germany.

The free State of Bavaria financed the establishment of the Museum and as such is the owner of the building. The building client, the City of Schweinfurt, is the municipal body responsible for running the Museum with financial support coming from the Foundation. The new presentation of the paintings undertaken in 2017 addresses the aspect both in terms of group dynamics and solitary artists. It is enhanced by a chronologically structured tour of the exhibition and a colour scheme designed to make it easy to follow. The free State of Bavaria financed the establishment of the Museum and as such is the owner of the building. The building client, the City of Schweinfurt, is the municipal body responsible for running the Museum with financial support coming from the Foundation. The collection has its roots going back to the 1950s when it initially came to be compiled. Its ongoing commitment of all involved makes it possible to make this fine collection available to the public.

The works contained in the collection do not focus on any specific school or centre of art. Instead they provide an overview of virtually all artistic movements prevalent in the German-speaking world. These include the Viennese School practised by ‘fin de siècle’ artists which overlapped into the 20th century. Occasional departure from the canon upheld by established artists formed one of the major incongruities. The new presentation of the paintings undertaken in 2017 addresses the aspect both in terms of group dynamics and solitary artists. It is enhanced by a chronologically structured tour of the exhibition and a colour scheme designed to reflect what are occasionally vehement stylistic and epoche incongruities.

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